

# PL-001-001443

Seat No. \_\_\_\_\_

## B. A. (Sem. IV) (CBCS) Examination

September - 2020

English: CCE-10

(An Introduction to the Study of Literature : Hudson) (Old Course)

> Faculty Code: 001 Subject Code: 001443

Time:  $2\frac{1}{2}$  Hours] [Total Marks: 70]

Instructions: (1) Figures to the right indicate marks.

(2) Mention clearly the options you choose.

1 (a) Discuss novel as a pocket theatre.

14

## OR

- (b) Discuss in detail the salient features of novel.
- 2 (a) "Plot is the soul of drama." Discuss the statement with reference to dramatic design.

## OR

- (b) Write a critical essay on the dependence of drama upon stage conditions.
- 3 (a) What is criticism? What are the functions of criticism?

### OR

- (b) Write a detailed note on the qualifications of a critic.
- 4 (a) Compare and contrast novel and drama. 14

### OR

- (b) Write an essay on inductive and judicial criticism.
- 5 Write short notes: (any two)

14

- (1) Characterization in Novel.
- (2) Moral responsibilities of Fiction.
- (3) Three Unities in Drama.
- (4) Personal and Historic Aspects of Criticism.

PL-001-001443 ]